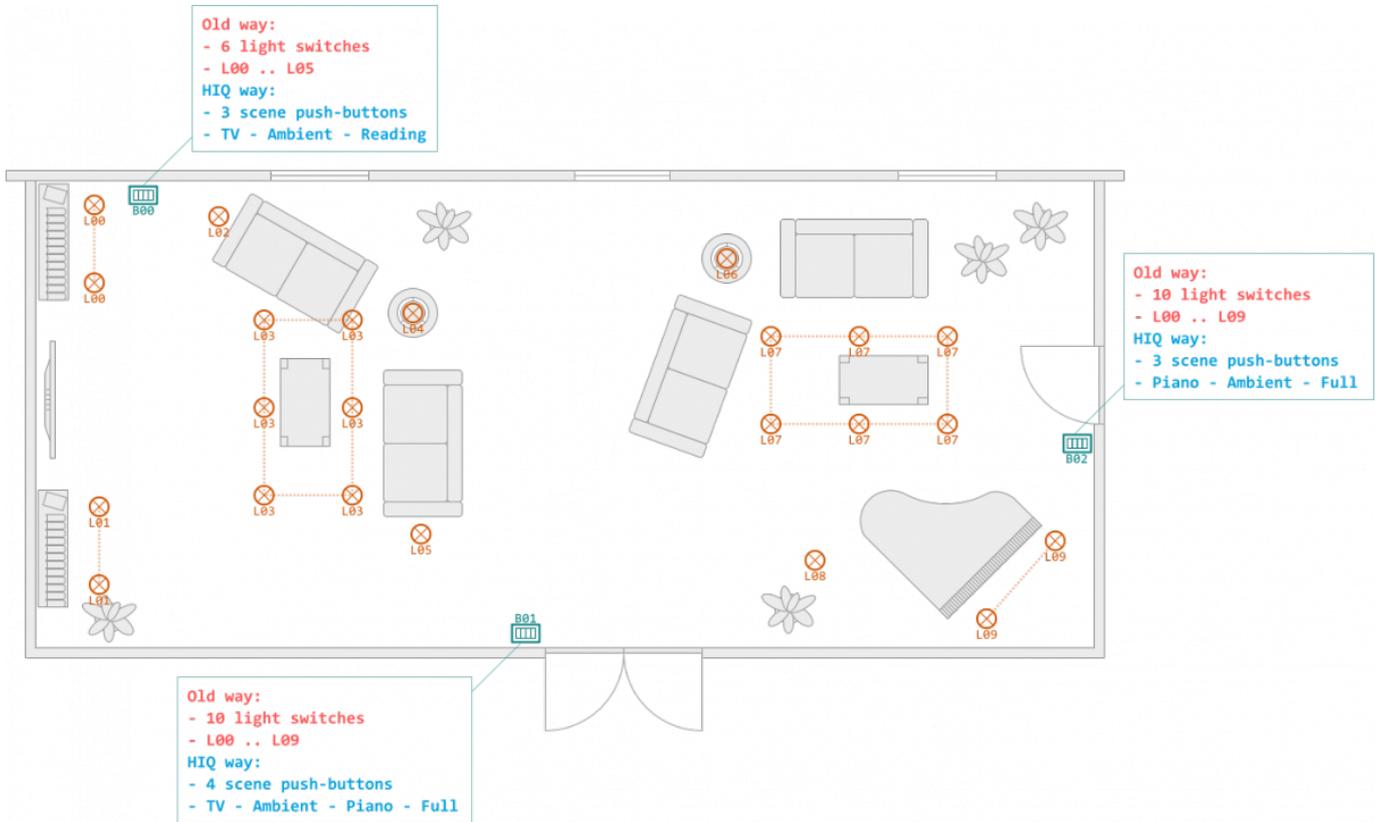


Living room lighting

Basic characteristics:

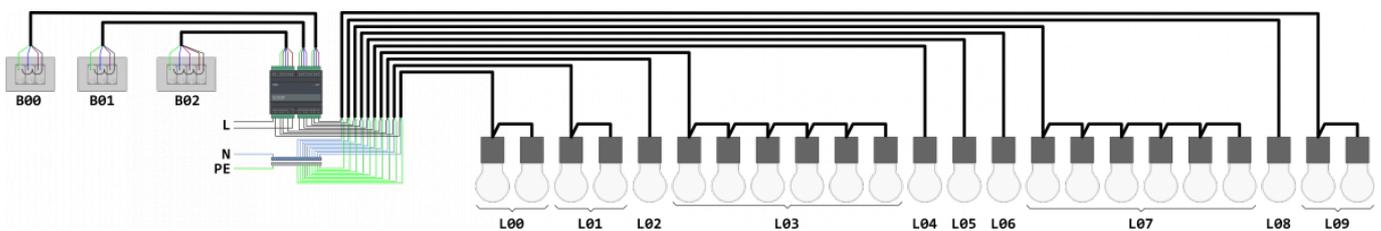
- many lights and push-buttons, usually in several places
- time-consuming adjustment of lighting to actual needs



HIQ Lighting advantages

- Scenes triggered by keys:
 - Smaller number of keys
 - Easier, faster adjustment of lighting to actual needs
 - Easy adaptation to lifestyle change
- Scenes can also be triggered automatically (schedule, at night)
- Lights can be included in other scenes (turn off everything when leaving home)

Wiring

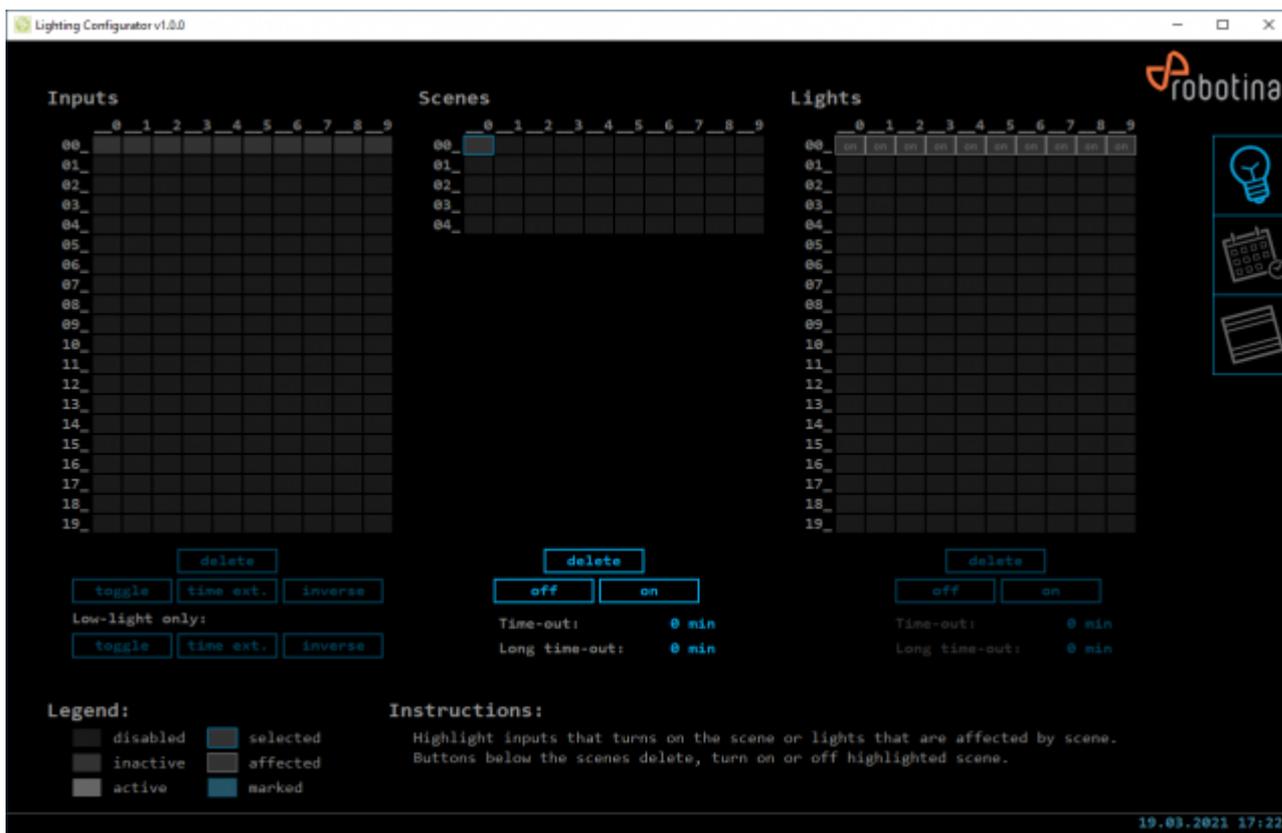


Configuration

Scenes settings

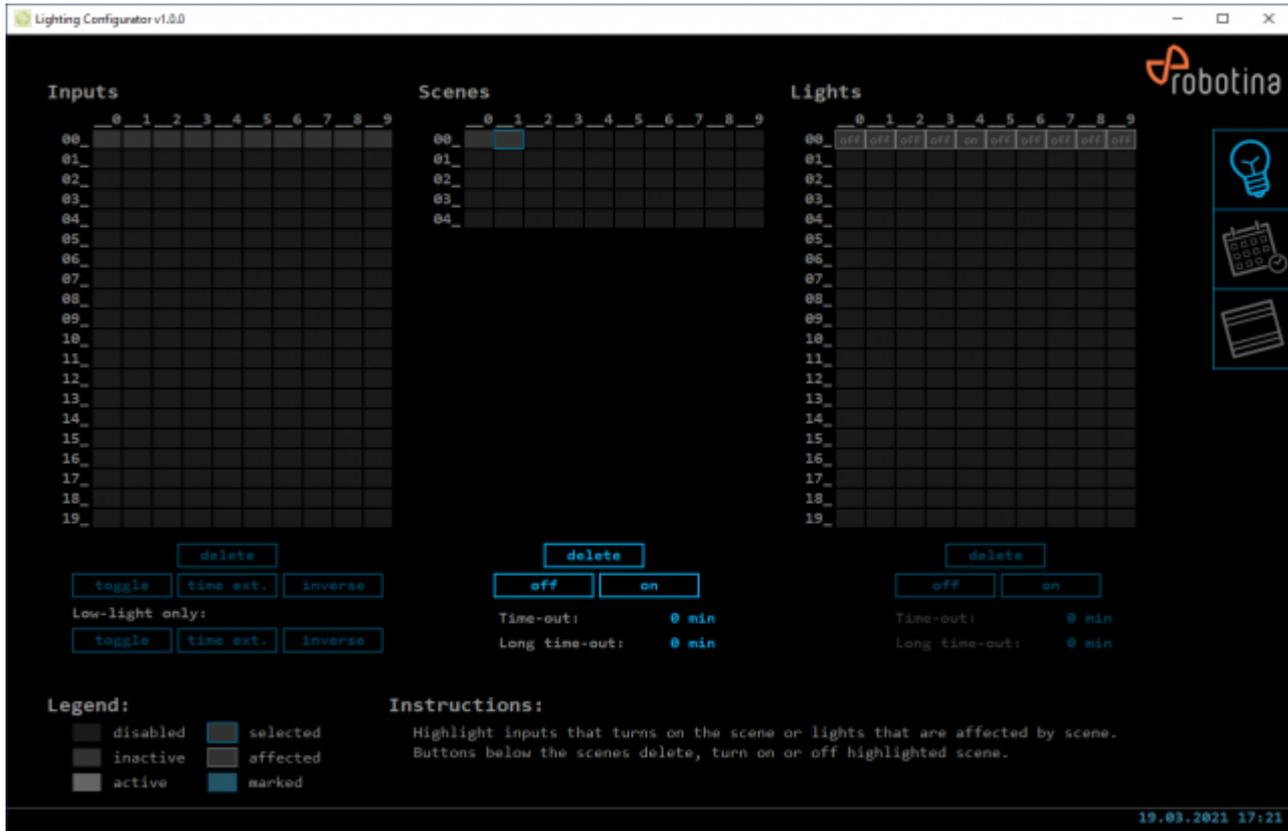
scene	scene name	Light									
		0	1	2	3	4	5	6	7	8	9
0	Full	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON
1	TV	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
2	Ambient	ON	ON	OFF	OFF	ON	OFF	ON	OFF	ON	OFF
3	Reading	ON	ON	ON	OFF	ON	ON	ON	OFF	OFF	OFF
4	Piano	OFF	OFF	OFF	OFF	ON	OFF	ON	OFF	ON	ON

- Set the scene 0:
 - Select scene 0 (field in cross section 00_ and _0 in the center table), which becomes bordered by a blue line.
 - Mark the lights 0 to 9 (first row in the right table) to make the fields highlighted in blue.
 - Click the [on] button below the light table. The highlighted fields will be bordered in gray and "on" will be displayed in them.

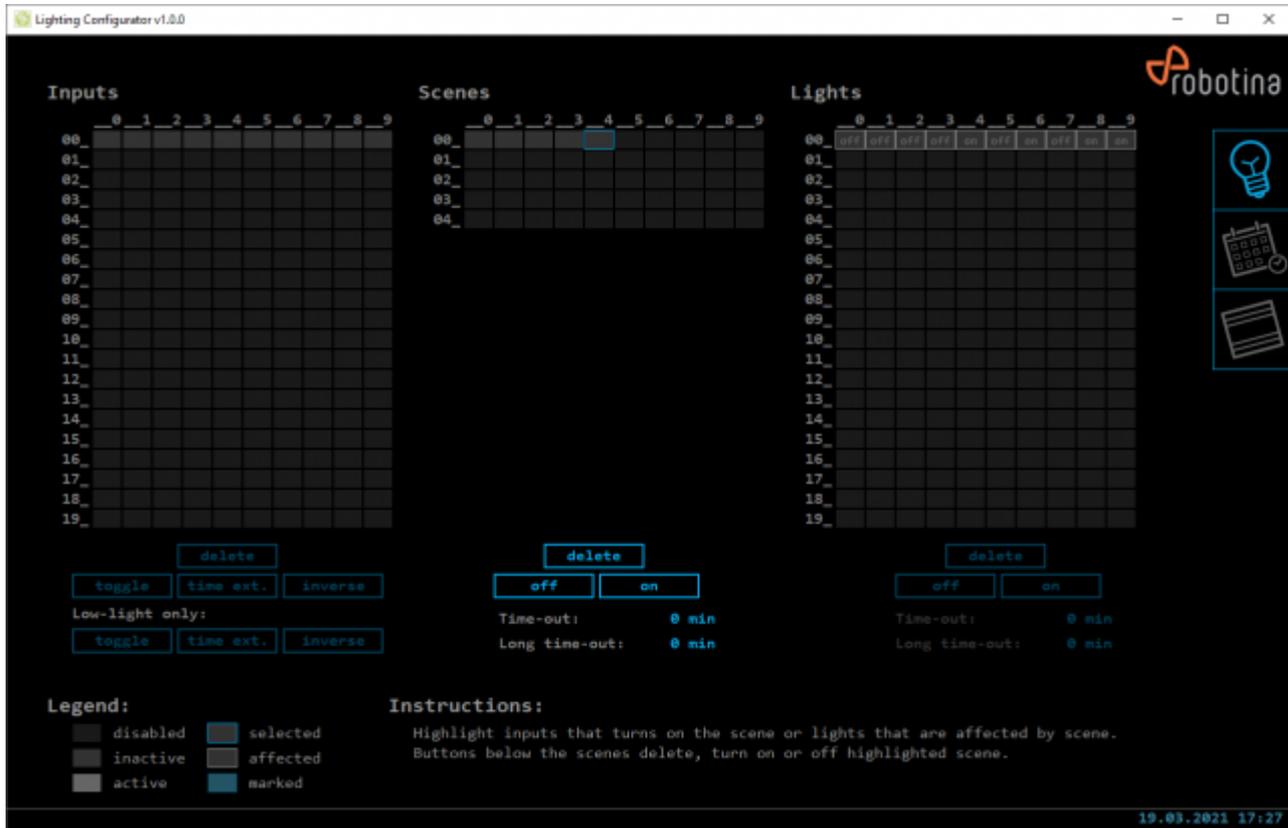


- Set the scene 1:
 - Select scene 1 (field in cross section 00_ and _1 in the center table), which becomes bordered by a blue line.
 - Mark the lights 0 to 9 (first row in the right table) to make the fields highlighted in blue.
 - Click the [off] button below the light table. The highlighted fields will be bordered in gray and "off" will be displayed in them.
 - Mark the light 4 (field in cross section 00_ and _4 in the center table) to make the field highlighted in blue.
 - Click the [on] button below the light table. All light fields will be bordered in gray, all

except light 4 will display off, light 4 will display “on”.



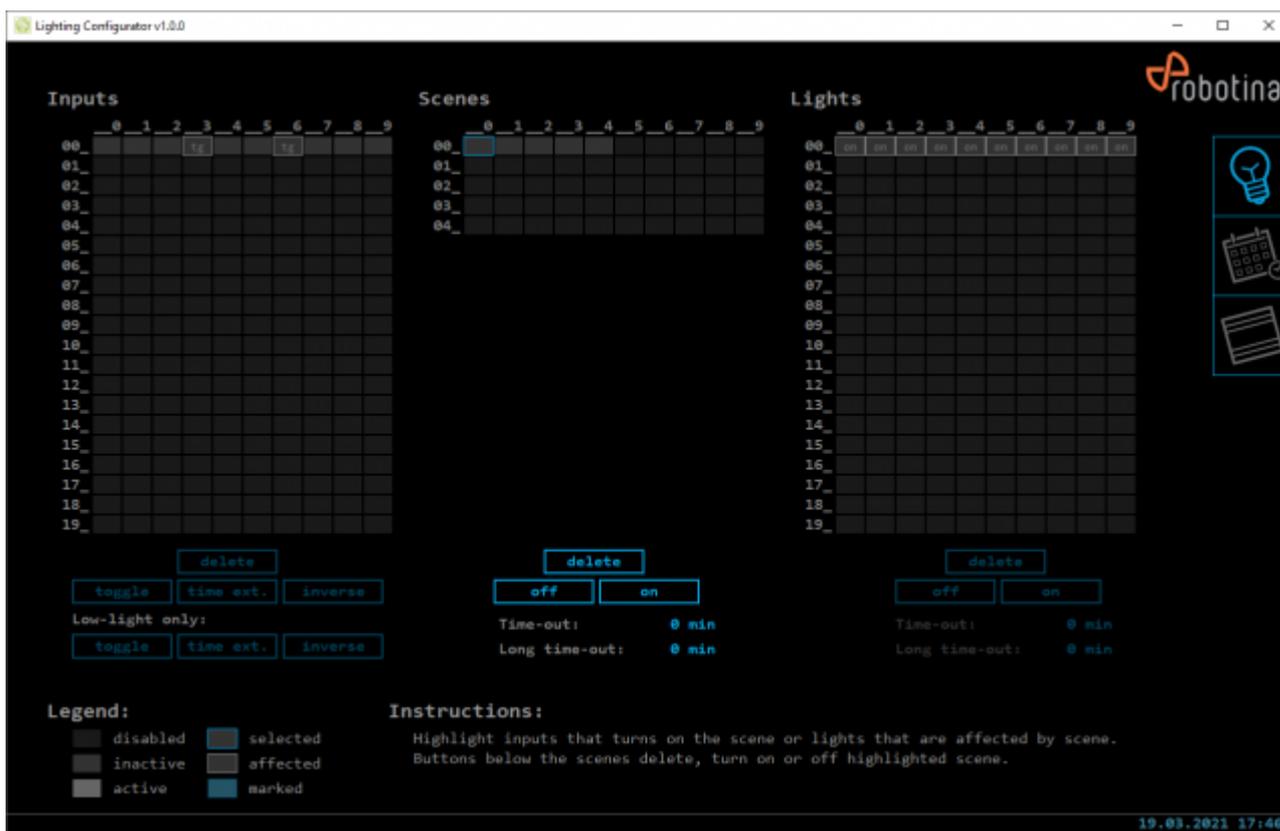
- Repeat the procedure for scenes 2 to 4



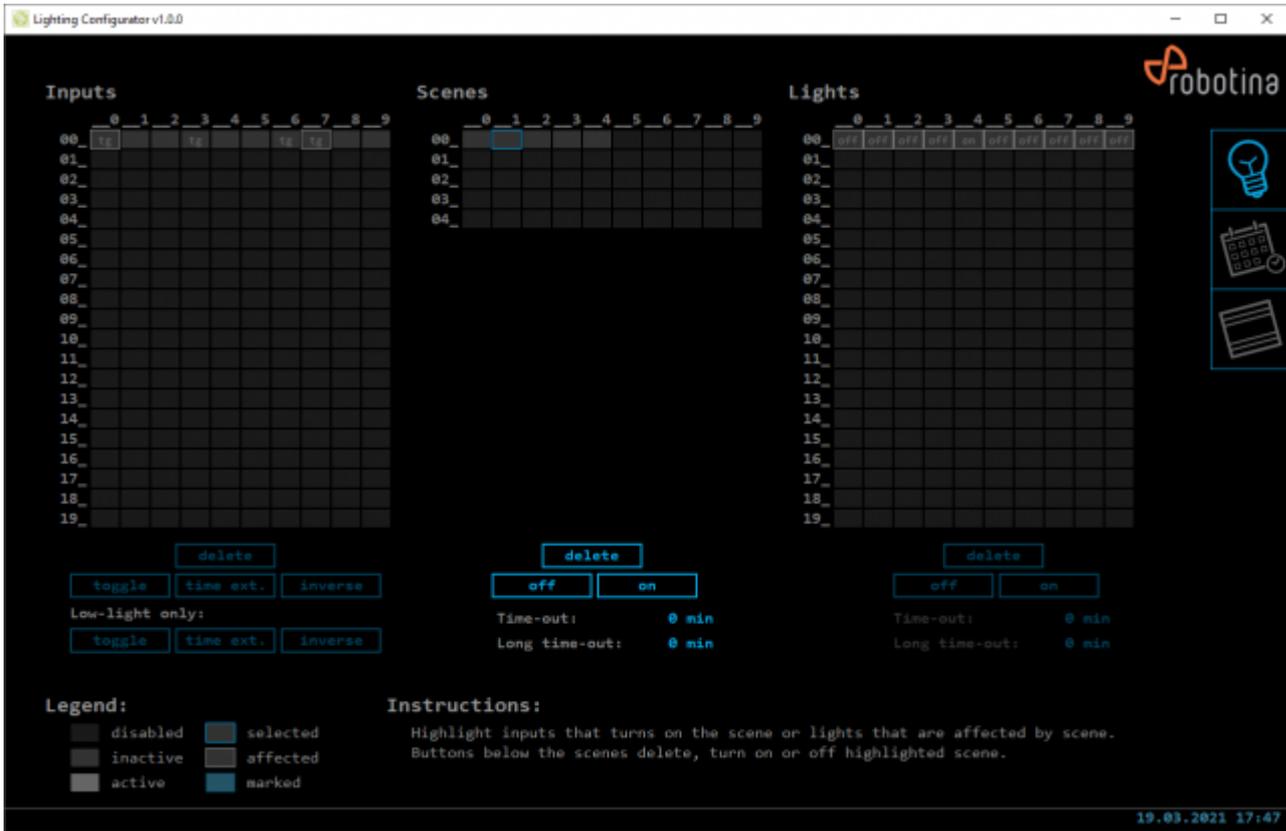
Inputs settings

button	input	scene
B00	0	IX7 1 - TV
	1	IX8 2 - Ambient
	2	IX9 3 - Reading
B01	0	IX4 4 - Piano
	1	IX5 2 - Ambient
	2	IX6 0 - Full
B02	0	IX0 1 - TV
	1	IX1 2 - Ambient
	2	IX2 4 - Piano
	3	IX3 0 - Full

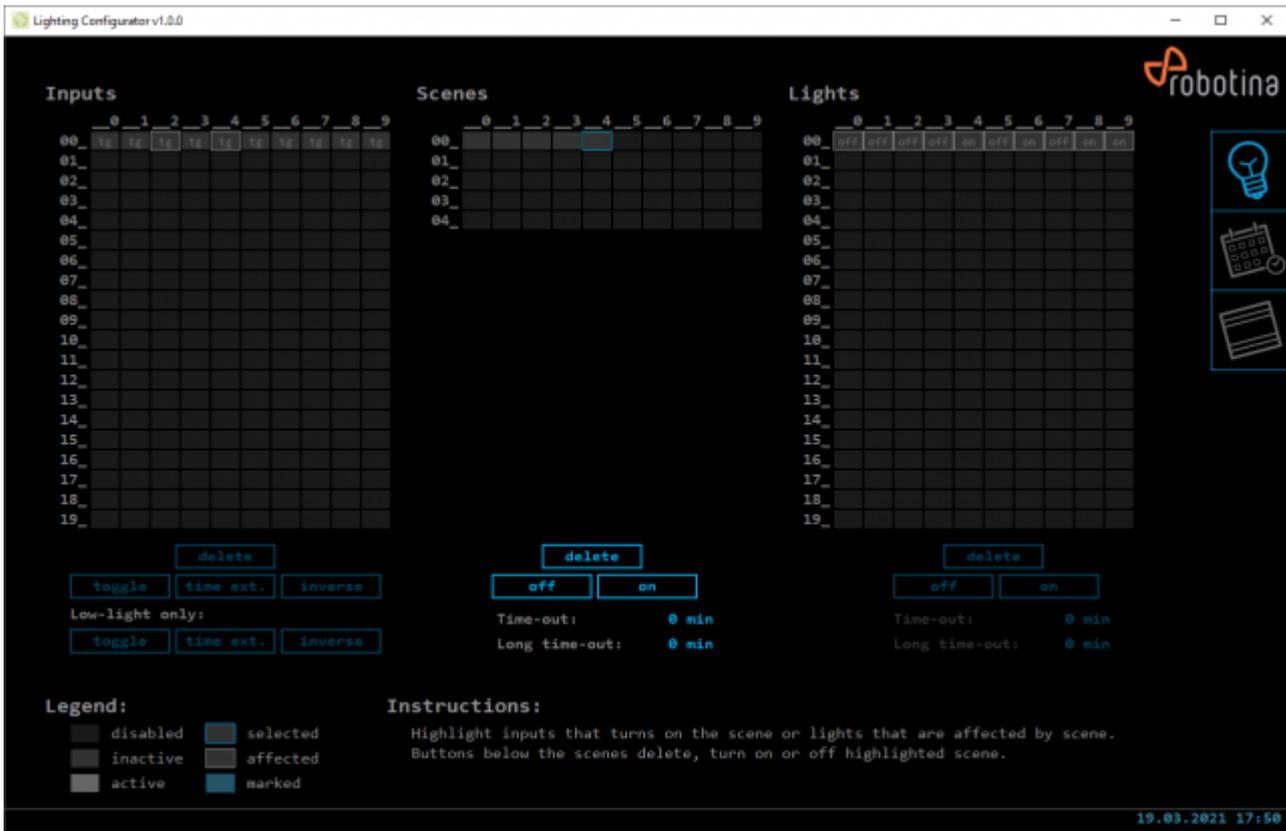
- Sets the input for scene 0:
 1. Select scene 0 (field in cross section 00_ and _0 in the center table), which becomes bordered by a blue line.
 2. Mark the inputs 3 and 6 (fields below _3 and _6 in first row of the left table) to make the fields highlighted in blue.
 3. Click the [toggle] button below the inputs table. The highlighted fields will be bordered in gray and “tg” will be displayed in them.



- Sets the input for scene 1:
 1. Select scene 1, which becomes bordered by a blue line.
 2. Mark the inputs 0 and 7 to make the fields highlighted in blue.
 3. Click the [toggle] button below the inputs table. The highlighted fields will be bordered in gray and “tg” will be displayed in them.



- Repeat the procedure for scenes 2 to 4



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